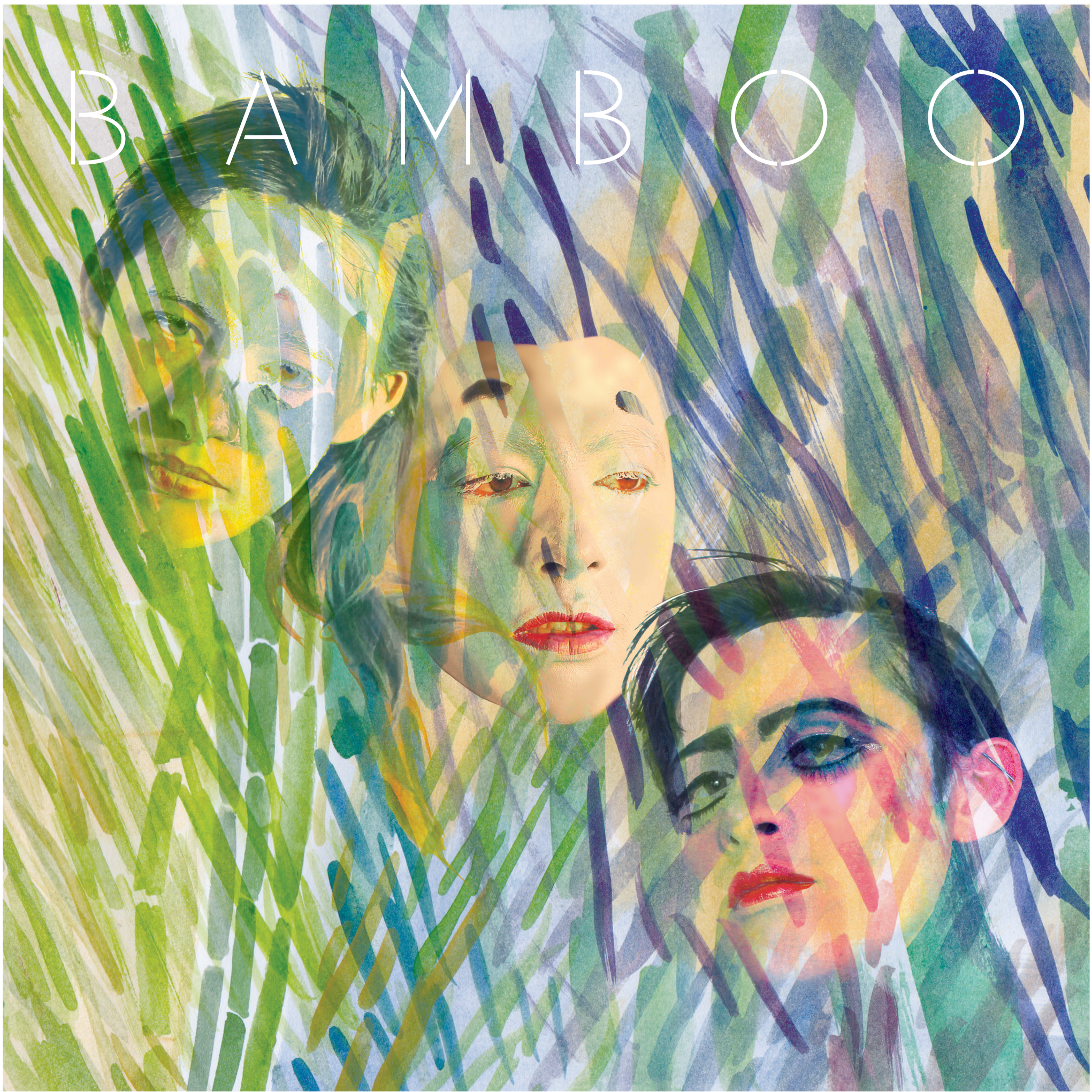
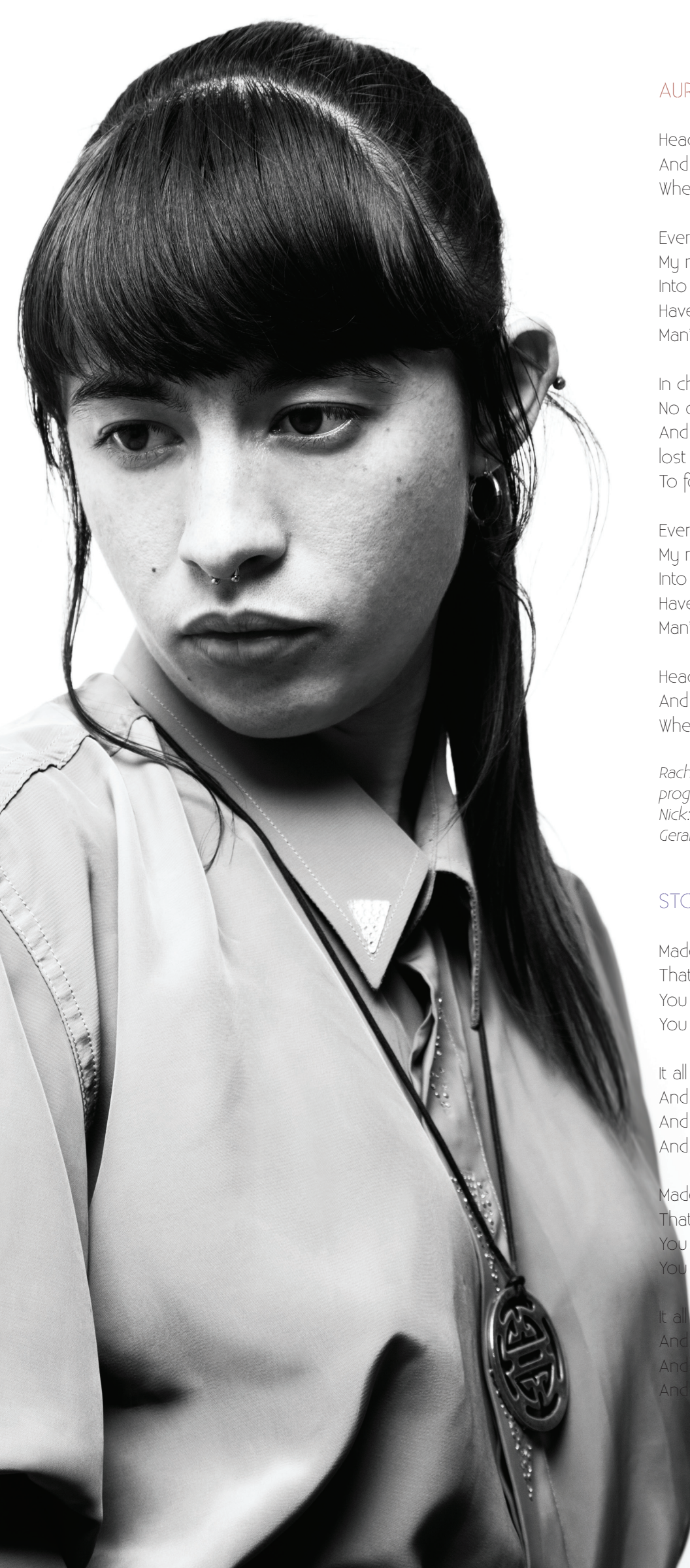


B A M B O O





AUROCH

Heads filled with many unrealities
And how to learn to know you
When all of you I see

Every step I take I melt away
My neolithic traces, faded days
Into sand my fossil bones
Have formed to make
Man's thrones

In changed landscapes
No one knows my face
And the calls I made have been
lost
To forest's embrace

Every step I take I melt away
My neolithic traces, faded days
Into sand my fossil bones
Have formed to make
Man's thrones

Heads filled with many unrealities
And how to learn to know you
When all of you I see

*Rachel: vocals, banjo, drums,
programming*
Nick: Pro One, keys, programming
Gerard Black: string synth

STONE

Made me feel like I'm the stone
That drowned you in this well
You know that you did wrong
You know you hurt me

It all evaporates
And tightens up
And I think I did this to myself
And I've got to buck up

Made me feel like I'm the stone
That drowned you in this well
You know that you did wrong
You know you hurt me

It all evaporates
And tightens up
And I think I did this to myself
And I know I've fucked up

Made me feel like I'm the stone
That drowned you in this well
You know that you did wrong
You know you hurt me

Rachel: vocals, banjo
*Nick: Pro One, DX7, keys,
programming*

HEXAGONAL

If your face is covered in blood
Do you think you're closer to
God?
If I climb to the top
Will everyone see me?
If I climb to the top
Will I see things I couldn't see?

Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real

You tell me how I ought to feel
And how the stories you told
Are real
Could you live in a different
habit?
Wash my face and rub my feet
Into the ground
If your face is covered in blood
Do you think you're closer to
God?

Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real

If I climb to the top
Will everyone see me?
If I climb to the top
Will I see things I couldn't see?

Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real
Aheeyaheeyah it's real!

Rachel: vocals, banjo, drums
*Nick: backing vocals, Pro One,
Fairlight app, M-Tron, keys,
programming*

ON BOHOL

There isn't very much of you in me
There is so very much of you in
me
Two different places are what I see
Two colours are all that I see

There isn't very much of you in me
There is so very much of you in
me
Red bricks are all that I see
Green huts are all that I see

Walk up brown mountains
Mangoes in our hands
You're like my home
But I don't understand
Please give me something
So I don't forget
I know your voice
But I don't understand

There isn't very much of you in me
There is so very much of you in
me
Two different places are what I see
Two colours are all that I see

There isn't very much of you in me
There is so very much of you in
me
Red bricks are all that I see
Green huts are all that I see

Walk up brown mountains
Mangoes in our hands
You're like my home
But I don't understand
Please give me something
So I don't forget
I know your voice
But I don't understand

*Rachel: vocals, banjo, drums,
programming*
*Nick: backing vocals, Pro One, keys,
programming, piano*

SANGOKUSHI LOVE THEME

*Rachel: vocals, banjo, drums,
programming*
*Nick: Pro One, M-Tron, keys,
programming*

HOTARU

Reflection in the pool
That moved from me to you
And took me by the hand
The innocents are drowned

Phantom opal firefly
In your home
All things fall apart
The centre cannot hold

Reflection in the pool
That changed from me to you
And took me by the hand
The innocents are drowned

Blood vessels breaking under
skin
The blood-dimmed tide
I can't hold it in ...

Rachel: vocals, banjo, drums
Nick: Pro One, M-Tron, keys,
programming, kitchen chair & milk
pan

KHENE SONG

(Instrumental)

Rachel: vocals, banjo, drums
Nick: Pro One, M-Tron, keys,
programming

BE BROTHERS

Can't look back
Can't you see, can you see?
Can you see something over
there
Looks pretty good to me

And we were like that
We kept tumbling over
Couldn't see, couldn't see
And everything was all flat

Can't look back
Can you see, can you see?
Can you see something over
there
Looks pretty good to me

And we were like that we kept
Tumbling over, couldn't see
And everything was all flat

Lovers become brothers
Can we be brothers?
Be my brother
Lovers become brothers
Can we be brothers?
Be my brother
Be my brother
Be my brother

Be brothers, be brothers

Rachel: vocals, banjo, drums
Nick: Pro One, M-Tron, keys,
programming
Verity Susman: saxophone

STONE ... REPRISE

(Instrumental)

Rachel: vocals
Nick: Pro One, M-Tron

ISLANDS

You set me free
And drew paths that I couldn't
see
In and out we drift apart
How can it end when it didn't
start?

I don't need you
I still want to
No words, no time
We work in signs

You came in Autumn rain
And now it's Spring you flew
Off again
To exist in the same space
With no pressure of a fixed place

I don't need you
I still want to
No words, no time
We work in signs

Rachel: vocals, banjo
Nick: backing vocals, Pro One,
M-Tron, keys, programming

All songs written by Nick
Carlisle & Rachel Horwood
except "Sangokushi Love
Theme", music & lyrics
by Haruomi Hosono.

Produced by Nick, mastered
by Mikey Young.

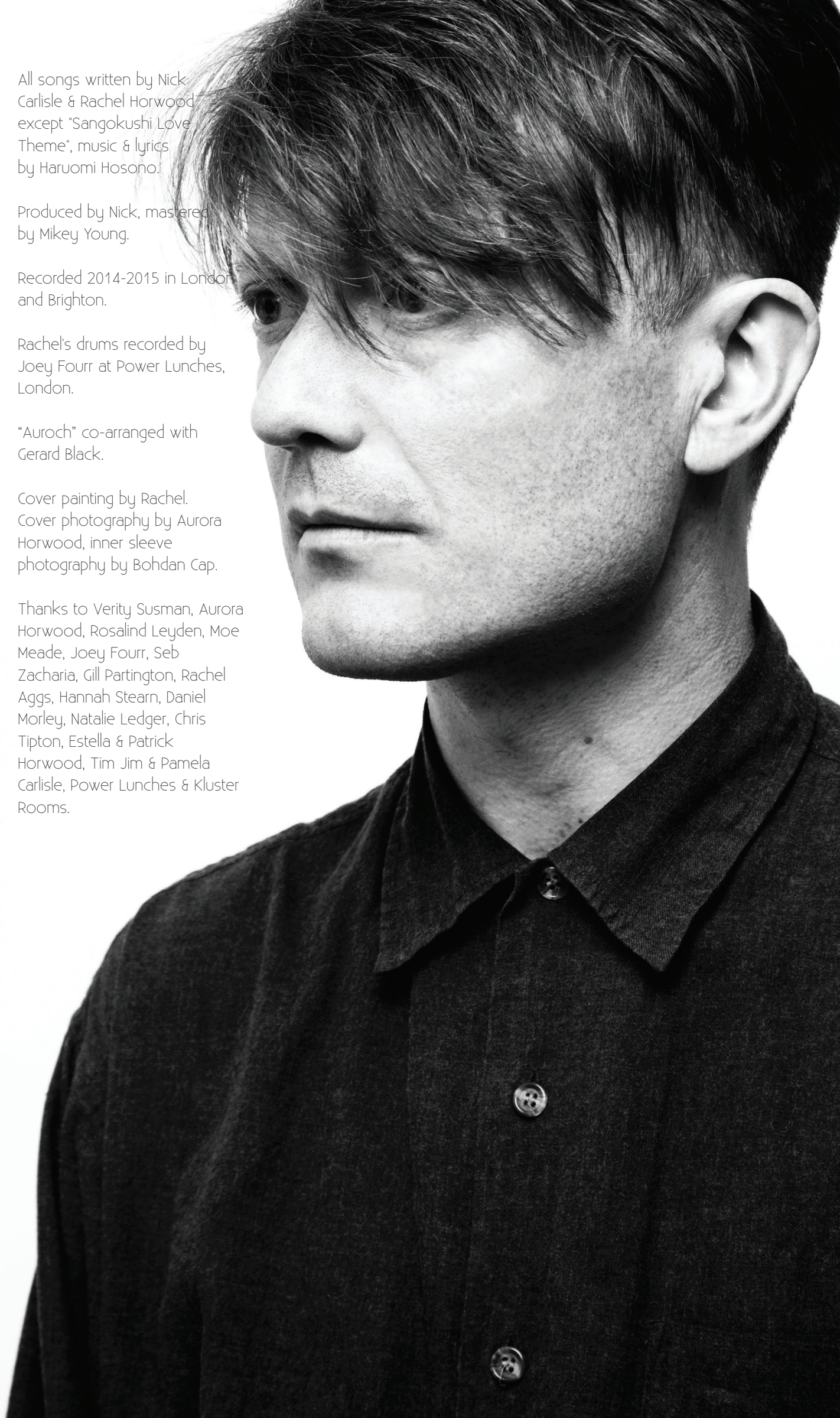
Recorded 2014-2015 in London
and Brighton.

Rachel's drums recorded by
Joey Fourr at Power Lunches,
London.

"Auroch" co-arranged with
Gerard Black.

Cover painting by Rachel.
Cover photography by Aurora
Horwood, inner sleeve
photography by Bohdan Cap.

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Horwood, Rosalind Leyden, Moe
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Morley, Natalie Ledger, Chris
Tipton, Estella & Patrick
Horwood, Tim Jim & Pamela
Carlisle, Power Lunches & Kluster
Rooms.



PRINCE PANSORI PRIESTESS

AUROCH
STONE
HEXAGONAL
ON BOHOL
SANGOKUSHI LOVE THEME

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STONE ... REPRISE
ISLANDS